

CAPITOL HISTORY GATEWAY EXHIBIT SPONSORSHIP GUIDELINES

Deadline: **January 31, 2024**

Purpose: Exhibit sponsorships are available to help eligible organizations design and fabricate an exhibit highlighting Oregon stories. The exhibit will physically be on display at the Oregon State Capitol for a specified period (starting in 2026) and at least one other location in Oregon. A virtual version of the exhibit will also be housed on www.oregoncapitol.com starting at a mutually agreed upon time between July 2024 and June 2025. This sponsorship is funded by the Oregon State Capitol Foundation, a non-profit organization.

The sponsorship application must be submitted by the established guidelines.

Timeline: There is one cycle of applications for the 2024-2025 schedule. Four or more projects will be selected for this cycle.

Applications must be postmarked or delivered by **January 31, 2024**. The review panel will make its decision during a March meeting. Sponsorship agreements will be mailed in the weeks after the decision and will include exhibition dates and work scope deliverables.

Awards: Awards will range between \$200 - \$7500.

Matching Requirements: A dollar match is not required, however a project with in-kind or cash match makes the application more competitive.

Application Submission: Please fill out the form, print, sign and add attachments (including the narrative, supporting docs and projected finances) and send in the application.

Professional Requirements: The application must convey that work will be completed using appropriate museum practices.

Number of Applications: An organization may submit only one application per cycle.

Capitol Exhibit Space Description: When the Capitol reopens in 2025, the open space will be approximately 10'X10', located on the first floor of the Capitol, just south of the rotunda and adjacent to the information desk in the Oregon State Capitol. The unsecured space is open to the



public and includes a humidity controlled, locked case. The exhibit must be free-standing and use of the humidity-controlled case is required (3' D x 5' L x 1.5' H).

Eligible Projects: The sponsorship supports projects that highlight the museum or organization's stories and asks visitors to explore more by visiting the museum or site.

Eligible Organizations: Any qualified museum based in Oregon, including Oregon Tribes and government agencies, are eligible to apply. Museums are defined by statute as public institutions or nonprofit Oregon corporations primarily devoted to the acquisition and public exhibition of specimens, artifacts, articles, documents, and other items that relate to history, anthropology, archaeology, science, or art and that have historical significance.

Museums must meet the following requirements:

1. Applicant must be a government entity or a non-profit organization that has been in operation as a non-profit for a period of a least two years prior to the date of the application. A current 501(c)(3) determination from the United States Internal Revenue Services is required for establishing nonprofit status.
2. Care for and own or use tangible objects.
3. Exhibit the objects to the public on a regular basis on a historic site or through facilities the organization owns or operates.

Exhibit Criteria: The exhibit must align with one or both Capitol History Gateway's interpretive goals and convey one or more of the key interpretive messages:

Goals:

1. Increase participation in Oregon's democracy.
2. Increase interest in Oregon's history, and especially in the history of government.

Messages:

1. The quality of my life has been and continues to be shaped by what happens in Oregon's government.
2. It is people [like me] that make a difference by shaping history in ways that make a difference in the quality of life we [I] enjoy.
3. It is easy to get involved in Oregon's democracy.
4. Oregon has long been a fertile ground for ideas and innovation, resulting in groundbreaking achievements that affect people within and outside the state.
5. It is important and of value for you [me] to know Oregon's history.
6. You can discover stories of the past by 'reading' it in the world around you.

The first round of sponsorships went to: the Hellenic-American Cultural Center and Museum "Master Penworks of Tom Stefopoulos: The Hellenic Artist of the Lovejoy Columns," the Joseph Center for Arts and Culture "The Nez Perce in Oregon," and Nordic Northwest "Swedish Cabins: Legacy of Henry Steiner and Fogelbo." Second round sponsorships were awarded to Willamette Heritage Center for "Caralyn B Shelton: Oregon's First Woman Governor," and Keizer Heritage Center's "T.D. Keizer: Legacy of a Farmer."

REPORTING AND PAYMENT: Awarded projects will be subject to agreements with the Oregon State Capitol (exhibit site) and the Oregon State Capitol Foundation (funding sponsor). Projects need to be finished and transported to the Oregon State Capitol for the contracted exhibit period.

Funds will be disbursed as follows:

Award \$200 - \$1,000

100% upon execution of the Sponsorship Agreement.
First Status Report due 120 days prior to Capitol hosting virtual exhibit.
Marketing Report due 60 days prior to hosting.
Final Report due 30 days after exhibit hosted.

Award of \$1,001 to \$7,500

50% upon execution of the Sponsorship Agreement.
50% upon OSCF's acceptance of First Status Report due 120 days prior to Capitol hosting virtual exhibit.
Marketing Report due 60 days prior to hosting.
Final Report due 30 days after exhibit hosted.

Application Timeline:

Deadline – **January 31, 2024**

Sponsorship Award Timeline:

Notification – **March 31, 2024**

Reporting Deadlines:

First Status Report due 120 days prior to Capitol hosting virtual exhibit.
Marketing Report due 60 days prior to hosting.
Final Report due 30 days after exhibit hosted.

This opportunity funded by:

