



2015 Report of Government to Government Activities with Oregon's Nine Federally Recognized Tribes

In compliance with ORS 182.166 (3), the Oregon Business Development Department, aka Business Oregon, is submitting its annual report of Government to Government Activities with Oregon's Nine Federally Recognized Tribes.

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Business Oregon, also known as Oregon Business Development Department, acts as the lead agency and provides staff for the Economic Development and Community Services Government to Government Cluster.

Agency Programs that Impact Tribes:

Business Oregon has a myriad of programs that impact Oregon's Nine Federally Recognized Tribes. Primarily these programs exist in three functional areas: 1) Business Development Programs, 2) Infrastructure Finance Programs, and 3) Arts Commission/Cultural Trust Programs.

1. Business Development Programs:

Business Oregon delivers its business development programs through Business Development Officers (BDO's) who work on a day-to-day basis with businesses and local governments, including tribal nations. The technical assistance this past year for Oregon's nine federally recognized tribes includes:

Confederated Tribes of the Umatilla Indian Reservation: In March of 2015, the Confederated Tribes of the Umatilla Indian Reservation (CTUIR) worked alongside of the Recruitment Team at the Select USA Summit. Two staff from CTUIR arranged for their own exhibit booth adjacent to the Oregon booth on the trade show floor. Both teams participated in a few meetings together with international investment prospects. No active recruitment projects have yet resulted from these meetings.

Confederated Tribes of Warm Springs: Business Development provided a forgivable loan in the amount of \$500,000 and the Infrastructure Finance Division made a Special Public Works Fund (SPWF) award of \$500,000 in May of 2015. The SPWF award is a job creation grant for jobs created related to the Unmanned Aerial Systems (UAS) industry that directly utilizes the test range site. Both awards will allow the Confederated Tribes of Warm Springs to develop four test flight areas, extend fiber to the test areas, construct Industrial Park buildings and renovate an area of Kah-Nee-Ta Resort into office and lab spaces. This UAS test range is unique to the others in the state because of the access to long term stays at the Kah-Nee-Ta Resort. Clients can rent rooms, lab space, a launch and recovery site and share meeting room space. This provides an economic benefit to both the Confederated Tribes of Warm Springs and the resort, which supports local employment. Training opportunities, related to the test range and UAS activities are being offered to tribal members as well.

Confederated Tribes of Coos, Lower Umpqua and Siuslaw Indians: The Business Development Officer worked with the tribes and the City of Coos Bay on the Hollering Place project.

Coquille Indian Tribe: Business Oregon's New Market Tax Credit (NMTC) allocation of \$8 million was essential to completing the capital stack and achieving the closing of the tribe's re-acquisition of 3,185 acres of timberland in Curry County. Roeder & Company, LLC and Enhanced Community Development worked with Ecotrust and the Coquille tribe to close the deal. In addition, to Business Oregon's NMTC, the tribe received a significant allocation of Federal NMTCs from Ecotrust. The acquisition was both culturally significant for the tribe and the net benefit from the tax credits has enabled the tribe to expand its timber holders by 60 percent.

The Business Development Officer worked with the Regional Solutions Team and the tribe on the K2 log export terminal project.

Reservation Enterprise Zone: Business Oregon continues to maintain support for Oregon Tribes interested in or operating a tribal enterprise zone – <http://www.oregon4biz.com/Oregon-Business/Tax-Incentives/Enterprise-Zones/Reservation/>, of which the Confederated Tribes of Umatilla Indian Reservation (CTUIR) and Confederated Tribes of Warm Springs both already have reservation enterprise zones. In 2015, Business Oregon distributed to all Tribes first draft and then proposed modifications to the relevant administrative rules division (OAR 123-656) for review and commentary. The department also had communications with CTUIR about the special income tax credit and its approaching sunset under Oregon Law.

2. Infrastructure Finance Programs:

Oregon's nine federally recognized tribes are eligible entities for the department's infrastructure finance programs.

Special Public Works Fund: The Infrastructure Finance Division awarded a \$60,000 grant in December of 2014. This grant will assist in the funding of a road and water utility master plan and a wastewater feasibility study.

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3. Oregon Arts Commission & Oregon Cultural Trust Programs:

The Arts Commission and Cultural Trust advocate for arts and culture as cornerstones of community and civic life, and the work is focused on providing Oregonians wide access to the arts and their benefits, assisting arts organizations to develop skills and resources to offer high quality programs across the state, providing better access to quality arts learning opportunities, and assisting Oregon's artists in developing their skills and careers.

Grant funded activities for the Oregon Arts Commission (OAC): The OAC provided an Arts Build Communities grant of \$6,195 to Crow's Shadow Institute of the Arts (CSIA) to partner with Nixya'awii Community School in order to offer comprehensive art programs to its students. Crow's Shadow Institute of the Arts is a 501(c)(3) nonprofit organization providing opportunities for Native Americans through artistic development. With an emphasis on contemporary, fine-art printmaking, Crows Shadow functions as a venue to practice traditional Native American art practices – weaving, bead working and regalia making – of the Plateau region. The funded project engages the student population in art making, production and display. CSIA provided the space, technical expertise, and resources to the students; the school provided basic instruction and logistics. Funding was used to pay for space, materials, technical instruction, exhibition, display, and public receptions.

Oregon Arts Commission grant panelists included Warm Springs Tribal member Alyssa Macy, an Oregon Arts Commissioner, the Deputy Executive Director at the Confederated Tribes of Warm Springs. Panelists also included Andre Bouchard, a program officer of the Native Arts and Culture Foundation. Andre is of Kootenai and Ojibwe decent.

Grant funded activities for the Oregon Cultural Trust:

Cultural Development Grants were awarded for projects that serve tribal communities/audiences.

- **Grand Ronde Tribe Cultural Resources Department**, * Grand Ronde (Preservation): \$33,543
Curatorial and Exhibit Renovation: To support the creation of curatorial space through renovation in the Museum and Cultural Center.
- **Hallie Ford Museum of Art at Willamette University**, Salem (Creativity): \$27,651
The Art of Ceremony: Conversations with Oregon Tribes. To support the writing and publication of The Art of Ceremony: Conversations with Oregon Tribes.
- **Oregon College of Art and Craft**, Portland (Access): \$16,538
Susana Santos' Journeys in Creativity: To support the Journeys in Creativity program for Native communities in Oregon.
- **The Northwest Photography Archive**, Portland (Preservation): \$16,369
Enduring Spirit: Photographs of Northwest Native Americans, 1855-1928. To support research and image restoration for "Enduring Spirit" a book of historical photographs.
- **Triangle productions!**, * Portland (Access): \$8,273
The Jim Pepper Project Touring: To support touring a new Native American-themed work to underserved, tribal communities.
** First time recipients of grant*

Cultural Participation Grants are direct, annual grant funds to tribal cultural coalitions to redistribute in accordance with their community cultural plan.

- Burns Paiute Tribe: \$6,038*
- Confederated Tribes of Coos, Lower Umpqua and Siuslaw: \$6,105
- Confederated Tribes of Grand Ronde: \$6,499

- Confederated Tribes of Siletz: \$6,407*
- Confederated Tribes of Umatilla: \$6,281
- Confederated Tribes of Warm Springs: \$6,490
- Coquille Indian Tribe: \$6,097
- Cow Creek Band of Umpqua Indians: \$6,164
- Klamath Tribe: \$6,456*

**Pending completion of cultural plan*

Cultural Partner Grants

Collective grant award allocated by state cultural partner agencies

- \$25,000 to the Oregon Folklife Network to fund field work that documents traditional and folk artists and their work. All data collected to form an online database for educators, artists, and diverse audiences to access local tradition keepers and artisans, particularly amongst Oregon Tribes.

Outreach

- April 2015: Trust staff participated in activities celebrating the 40 year anniversary of the Legislative Commission on Indian Services
- August 2015: Solicitation to tribes for photos to include in new Trust marketing materials
- October 2015: Site visit to Klamath Tribe in Chiloquin regarding the development of the Tribal Cultural Plan
- October 2015: Statewide cultural convening's:
 - Participation from tribal cultural coalition liaisons from
 - Klamath Tribe
 - Confederated Tribes of Umatilla Indian Reservation
 - Confederated Tribes of Coos, Lower Umpqua & Siuslaw
 - Confederated Tribes of Warm Springs
- November 2015: Phone conference with Burns Paiute Tribe regarding the development of the Tribal Cultural Plan

Programs

The Oregon Folklife Network was involved in several projects that included the involvement of Oregon tribes. The National Endowment on the Arts, a federal agency, funded a project to identify and document folk and traditional artists in the Columbia River Gorge region (including the Confederated Tribes of Warm Springs and the Confederated Tribes of Umatilla). Oregon Folklife Network interviewed 19 native artists who will be a part of our Oregon Culture Keepers Roster. All of those artists are being invited to the Confluence Projects Day of Sharing where they will team with K12 educators with traditional artists to collaborate on curriculum development.

Two of the six teams in the 2015 Traditional Arts Apprenticeship program are from tribes and includes 5 master artists.

Other types of involvement

Alyssa Macy (Deputy Executive Director, Confederated Tribes of Warm Springs) is a member of the Oregon Arts Commission Board of Directors which meets quarterly and guides Arts Commissions policy.

Chuck Sams III (Confederated Tribes of Umatilla Indian Reservation) is a member of the Trust Board of Directors which meets quarterly and guides Trust policies.

Economic Development and Community Services Cluster Activities:

The above activities indicate a significant amount of communication and collaboration between Business Oregon and Oregon's nine federally recognized tribes. Lisa Ansell, the agency's Project Manager/Tribal Relations, acts as the department's tribal liaison and provides formal staffing to the Government to Government Economic Development & Community Services Tribal Cluster.

The cluster held three meetings this calendar year:

- March 13, 2015 - Hosted by Confederated Tribes of Grand Ronde
- June 5, 2015 - Hosted by Department of Consumer Business Services
- November 6, 2015 - Hosted by Coquille Indian Tribe

Cluster members continue to ask for more formal presentations on programs specifically of interest to the Economic Development and Community Services cluster. The formal presentations covered a wide variety of subjects. The presentations are listed below.

- Legislative Updates – Michael Mason
- Rural Development Strategies for Economic Development – Vicki Walker, USDA Rural Development
- Infrastructure Budget Proposals – Lynn Schoessler, Business Oregon

- Legislative Updates – Justin Martin
- Gaming Impact Study – Justin Martin
- Economic Development – Sean Robbins, Business Oregon

- Road Usage Tax – James Whitty, Department of Transportation
- Infrastructure Financing Discussion – Robert Ault of Business Oregon, Jill Rees of USDA Rural Development, David Porter of Economic Development, EDA and Sayer Jones of Meyer Memorial Trust
- *ConnectOregon* – Roseann O’Laughlin, Department of Transportation
- Small Business Information – Jean Straight, Department of Consumer Business Services